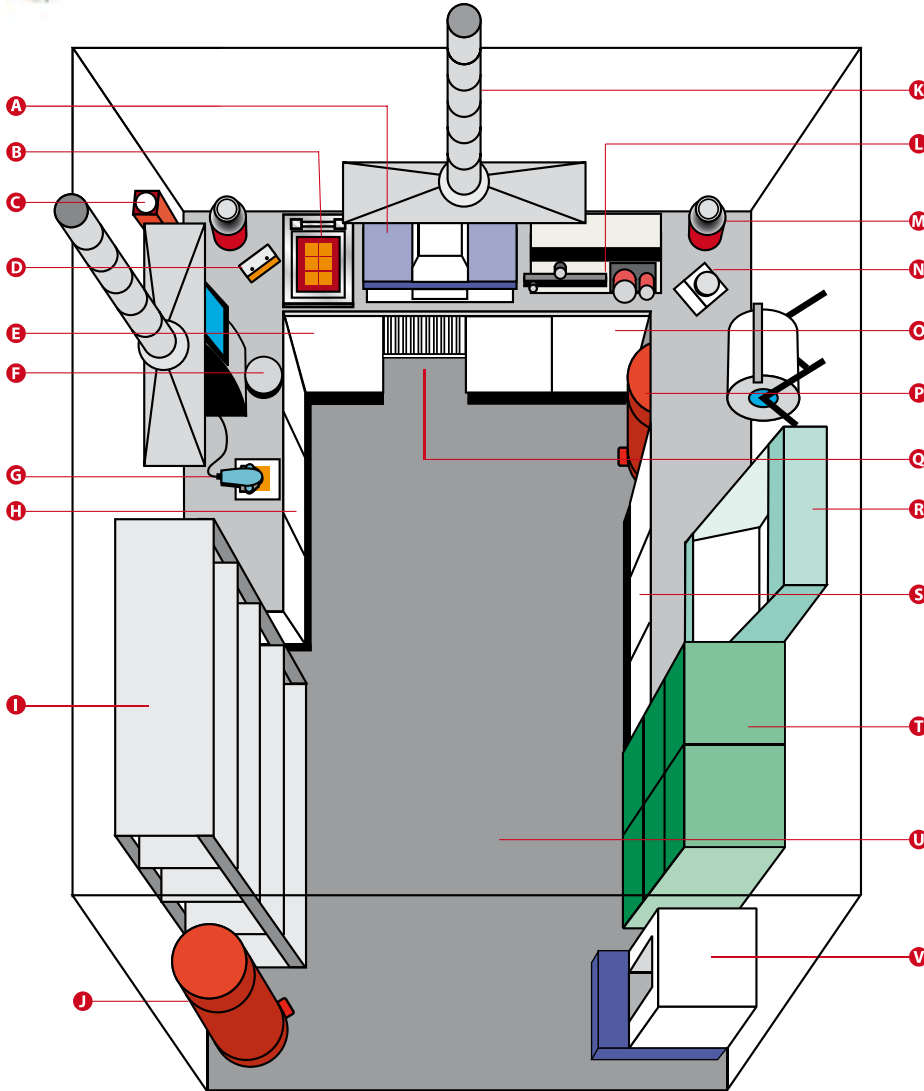




Creating colour... together



The Fujifilm Sericol colour laboratory

Getting colour to press right first time, every time is a key area of cost reduction and an opportunity to add value and differentiate your business.

The illustration (left) shows a recommended workflow solution to gain maximum benefit from ink matching, delivery and proofing systems.

Talk to Fujifilm Sericol for a colour management solution that is right for you.

- | | | | |
|--|--|---|--|
| A Cure unit | F Scale | M Plunger can | S General storage |
| B Hand bench | G Spectrophotometer | N Digital balance | T Retained colour matched print library |
| C Mixing cup dispenser | H General storage | O Orange proof supplies:
Aniloxes
Cleaners
Pre-cut substrates | U Floor:
Ceramic tiled or resin coated, not carpet |
| D Squeegee | I Shelving for:
Base inks
Mixing pots
Substrates | P Waste bin | V Shaker |
| E Screen process supplies:
Gloves
Goggles
Spray adhesives
Squeegees | J Waste bin | Q Frame storage | |
| | K Extraction | R Viewing cabinet | |
| | L Orange print proofers | | |